



19/1/2021

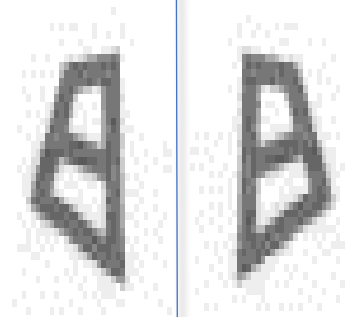
POSTERITY

The Blender Gallery

τετΑRTημόριο

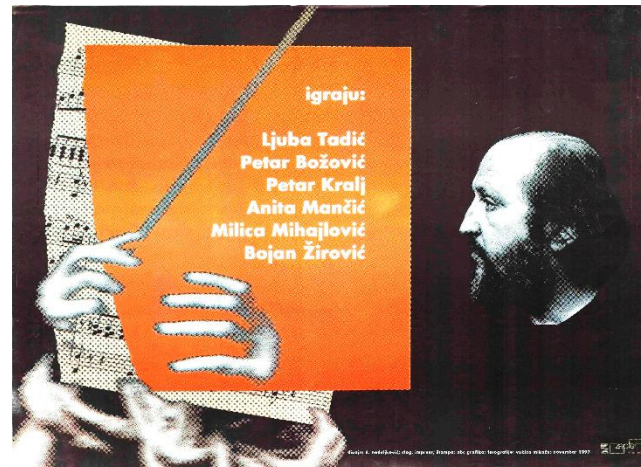
Exhibition Design

Νέστορας Κατσιμίχας





Έξοδος Αίθριου
Τζαμαρία απέναντι από μπαρ



Κολώνα εισόδου απέναντι από μπαρ

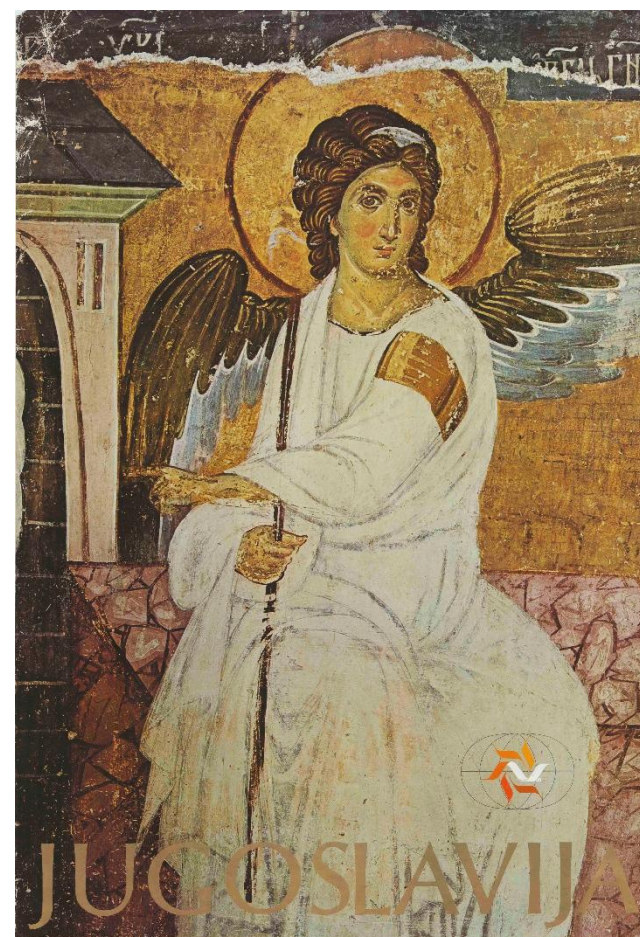
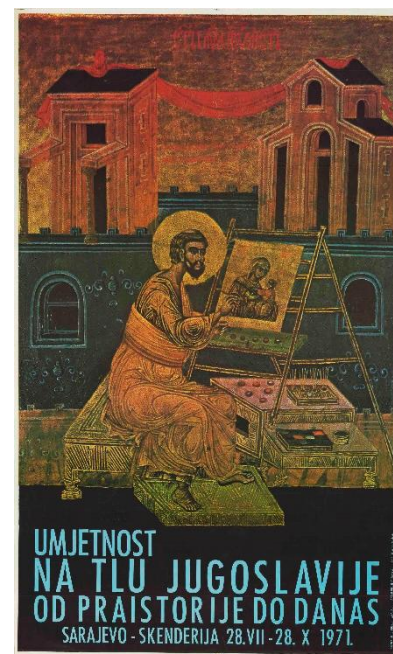
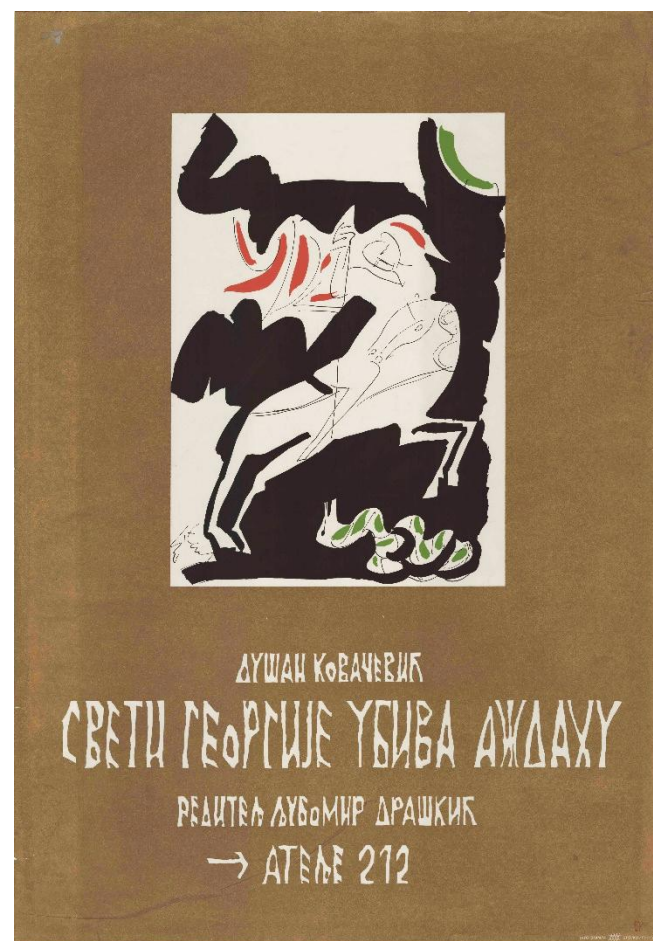


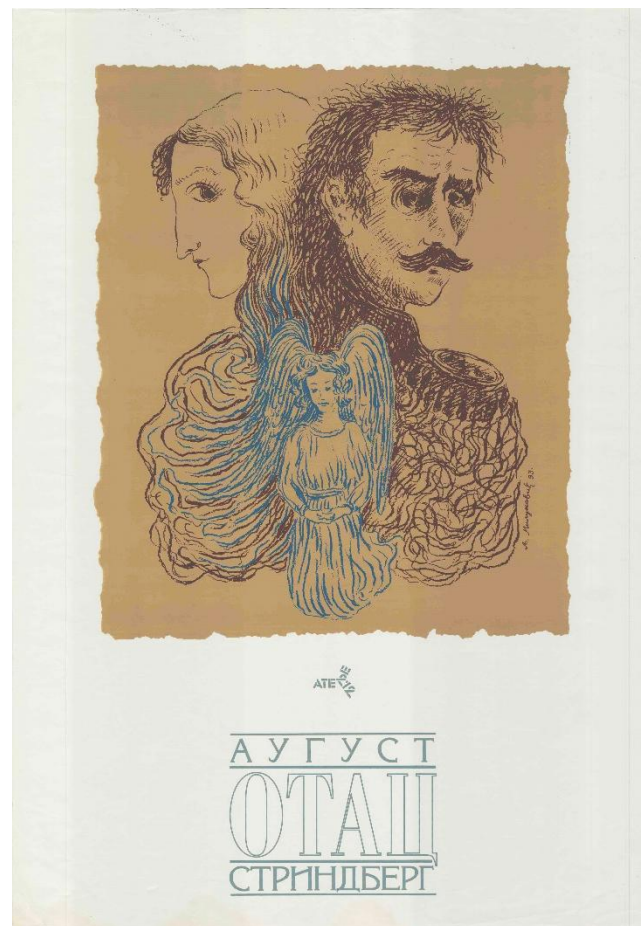
Είσοδος κύριας Αίθουσας
Απέναντι από μπαρ



Είσοδος κύριας Αίθουσας
Απέναντι από μπαρ



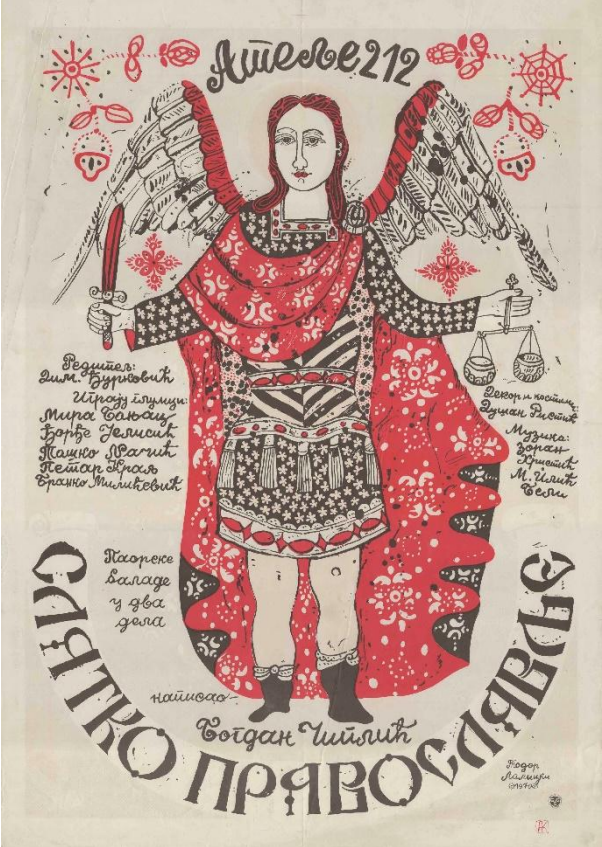




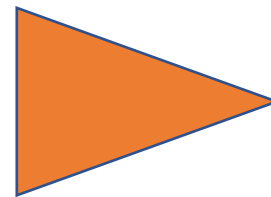
Εσοχή Video player απέναντι από μπαρ



Είσοδος κύριας Αίθουσας
Απέναντι από είσοδο Gallery



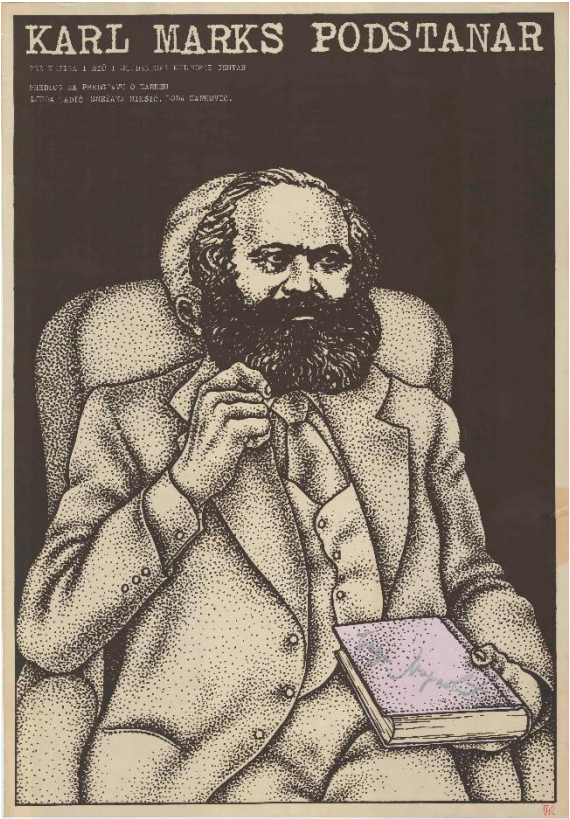
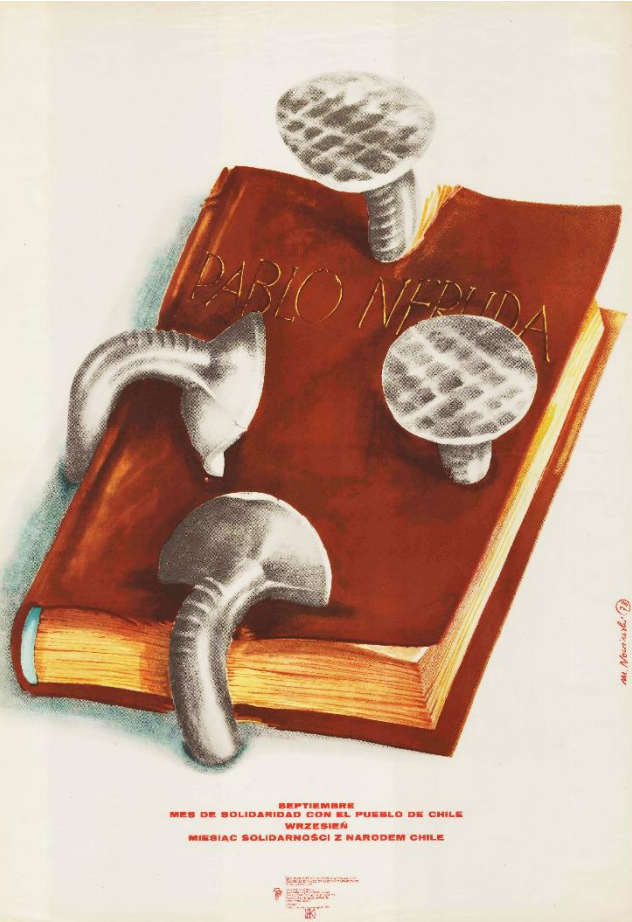
Γωνία δίπλα από μπαρ



Εκκίνηση Έκθεσης

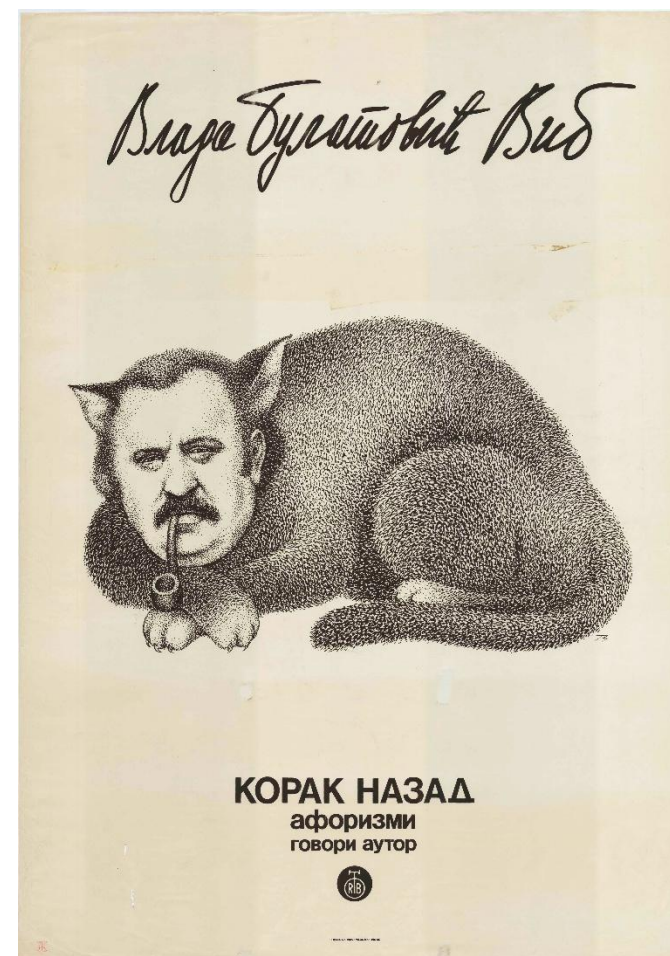
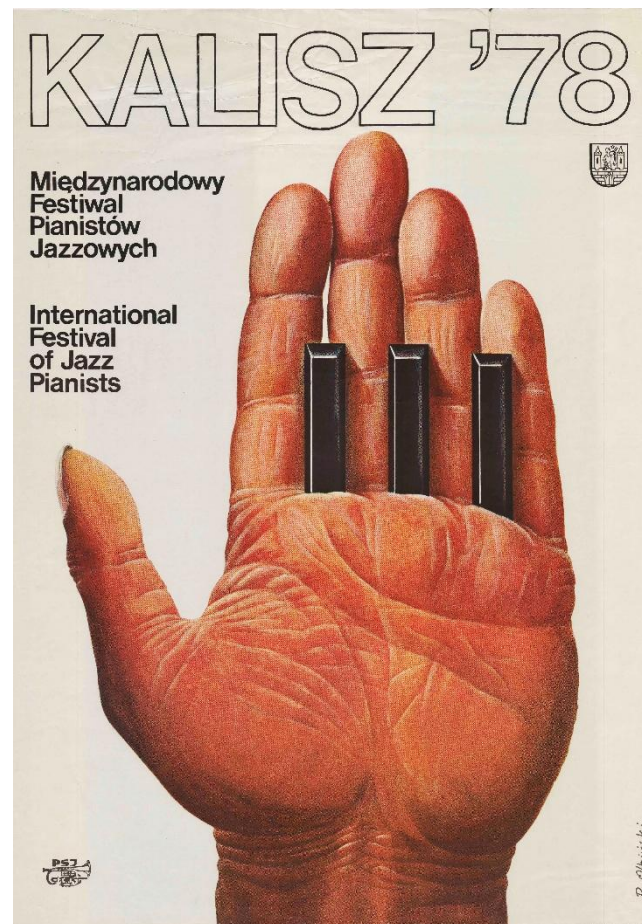


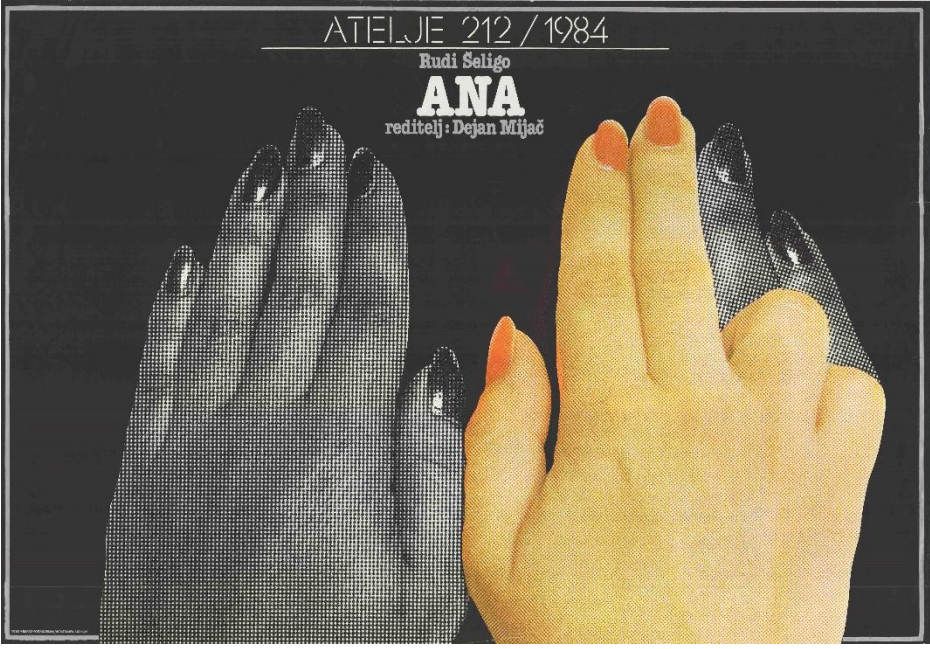
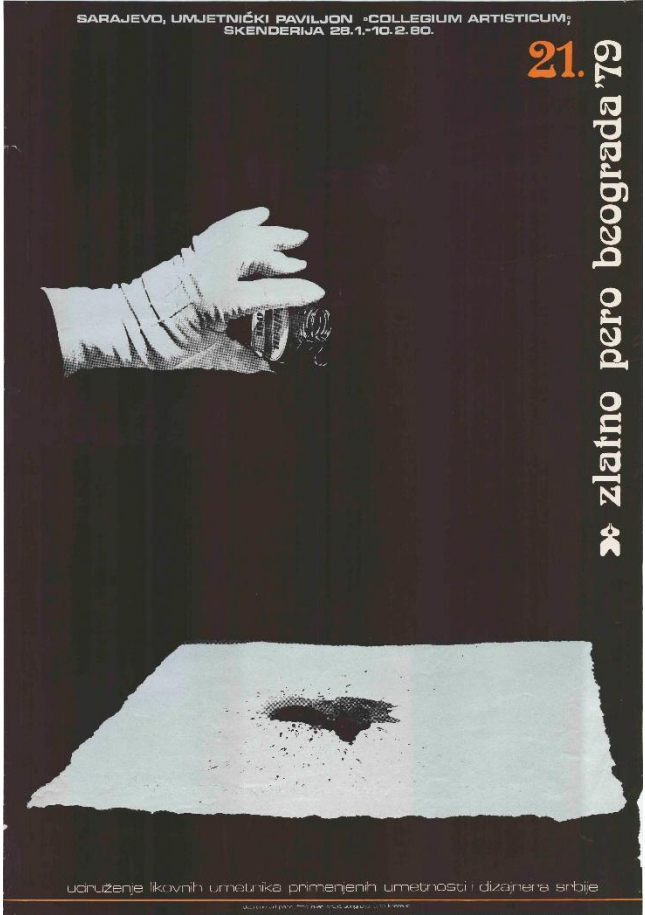
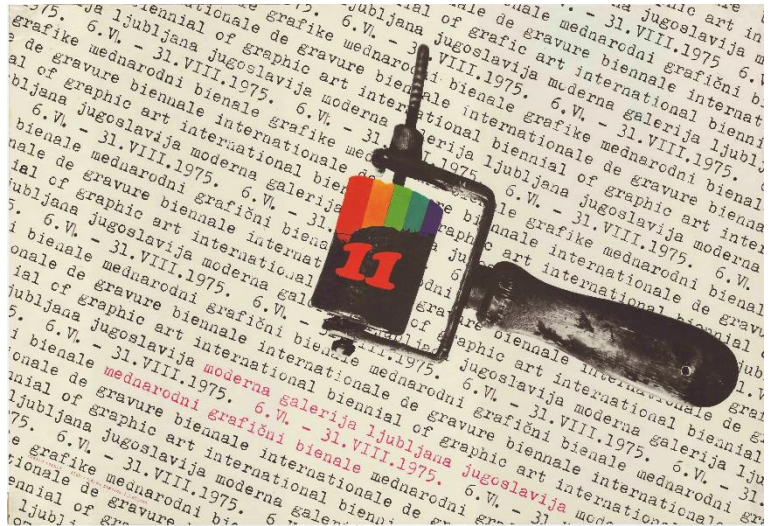
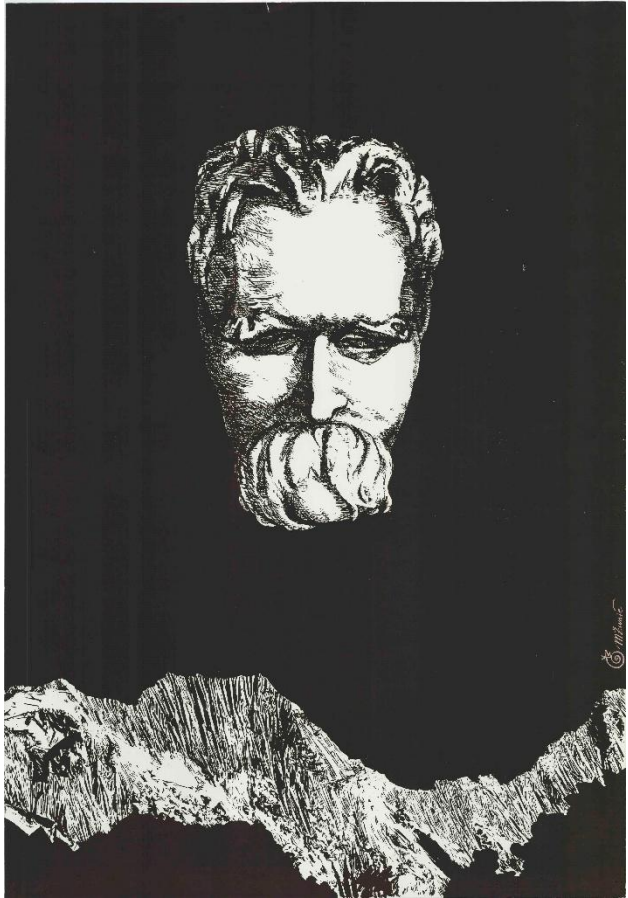
Είσοδος κύριας Αίθουσας
Απέναντι από μπαρ

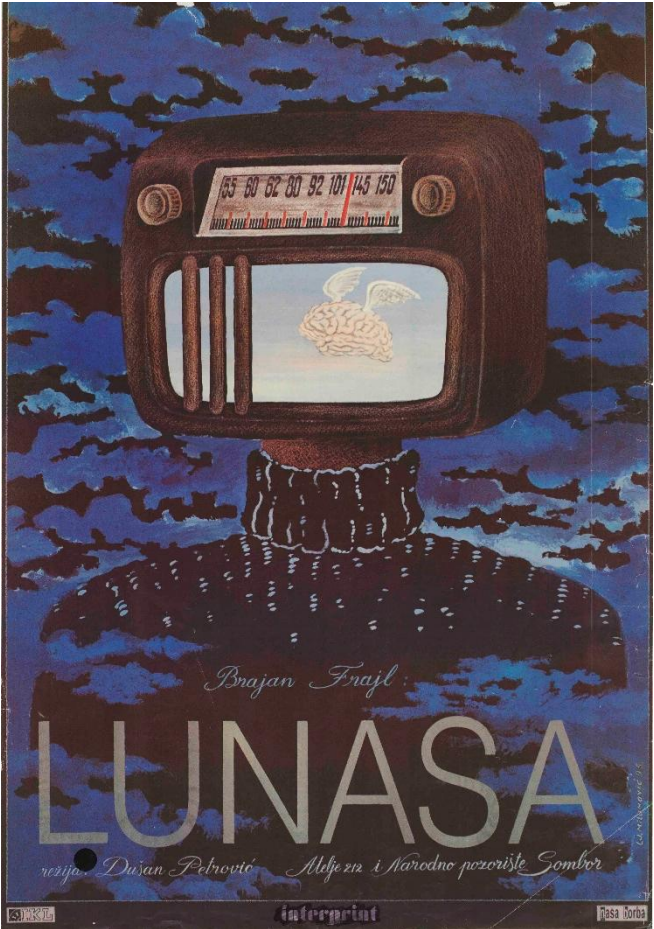
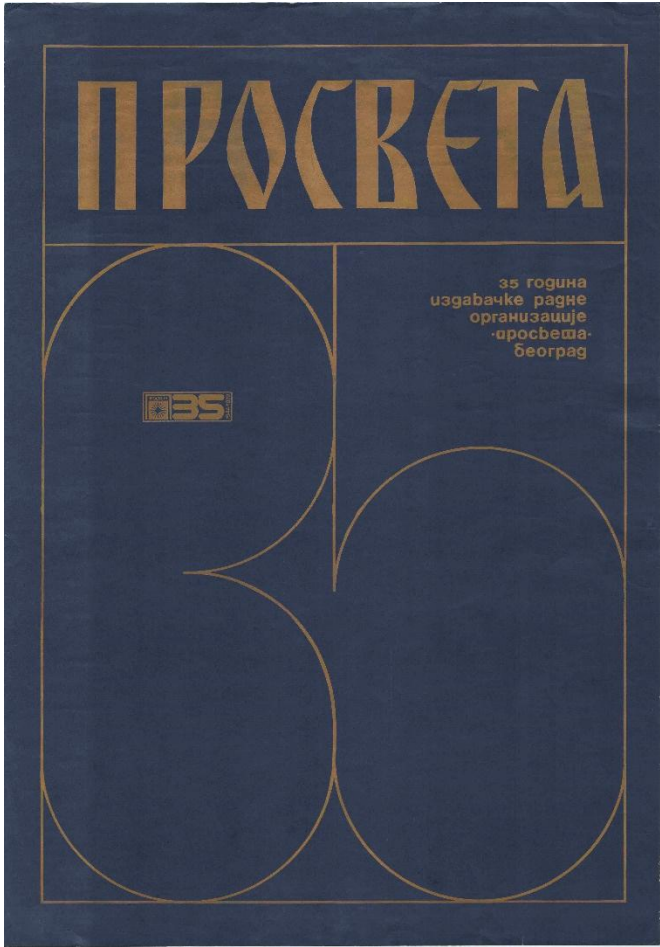


Είσοδος; Αίθριου /
Γραφείου









A

Helje 212 (kadonijum, posređen sijanom)



Kohout

(ima, našta, razpisano)

R

Ratija (svo iz posredina)

U

U glavnoj ulazi (svo iz posredina)

M

Mira Stijepa (kadonijum)

Planja se bori sa antelama (kadonijum, posređen sijanom)

Značenje: Dva (svo iz posredina)

VELIMIR LUKIĆ

TEBANSKA KUGA

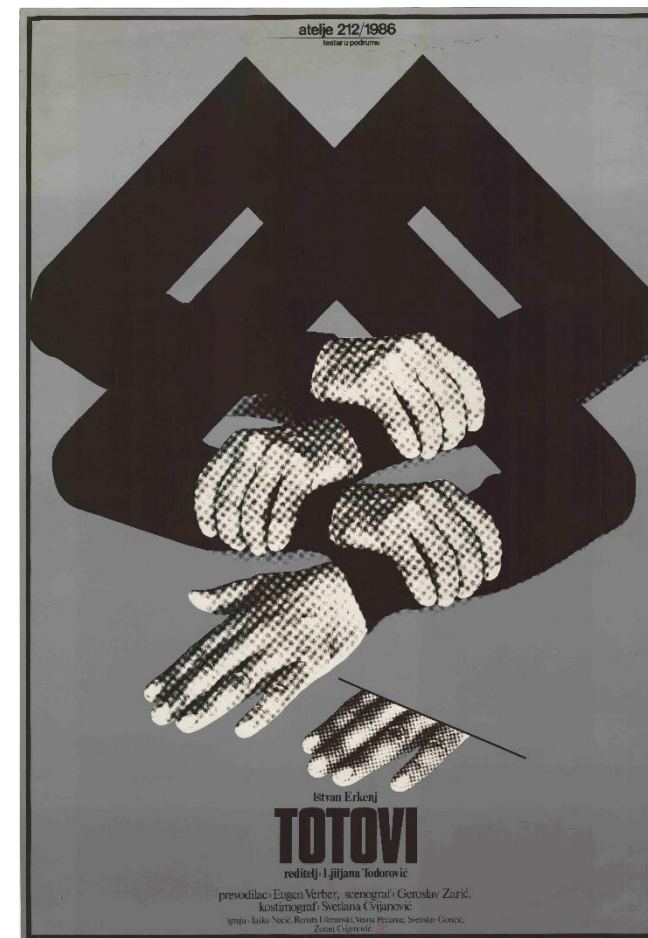
Reditelj: Ljubomir Drašković, scenograf: Petar Pešić, dramaturg: Saki Marinović, kompozitor: Vojislav Kostić

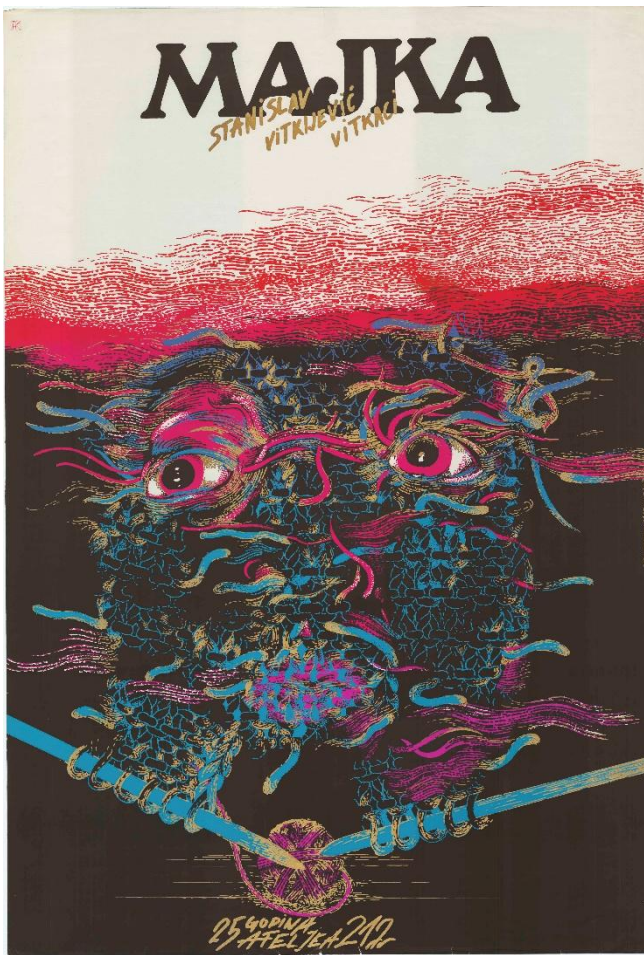
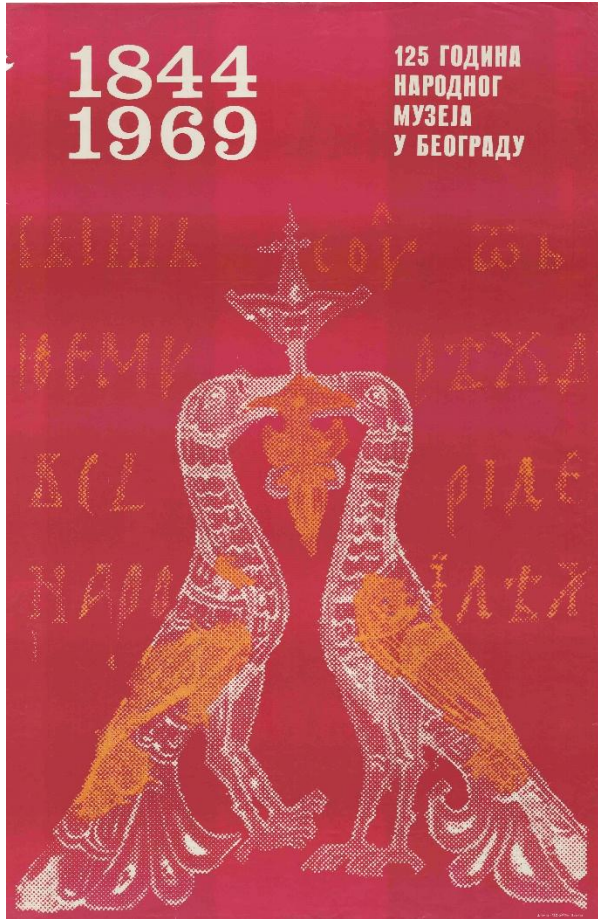


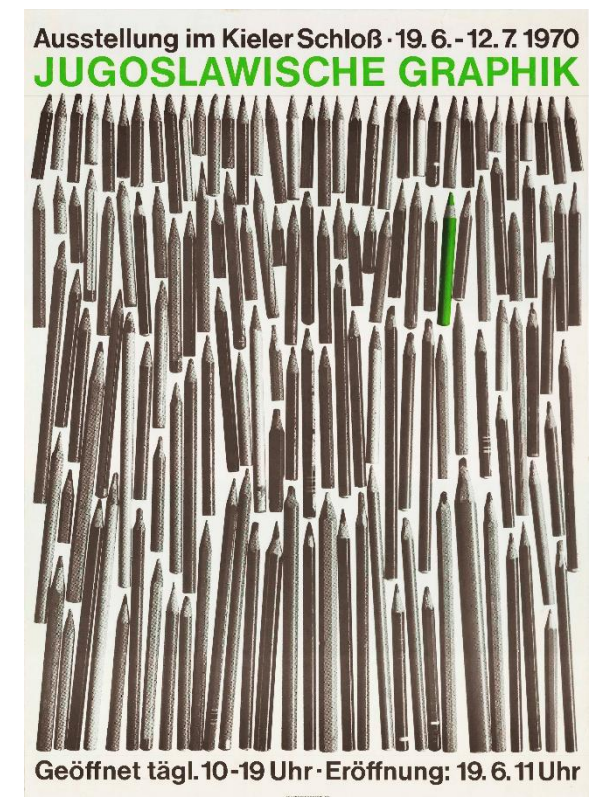
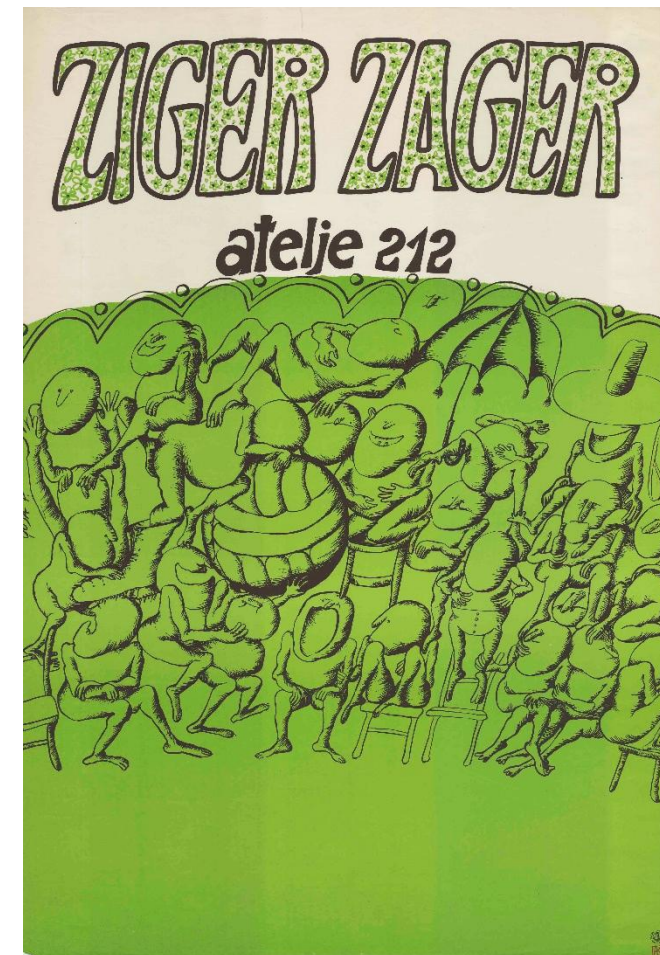
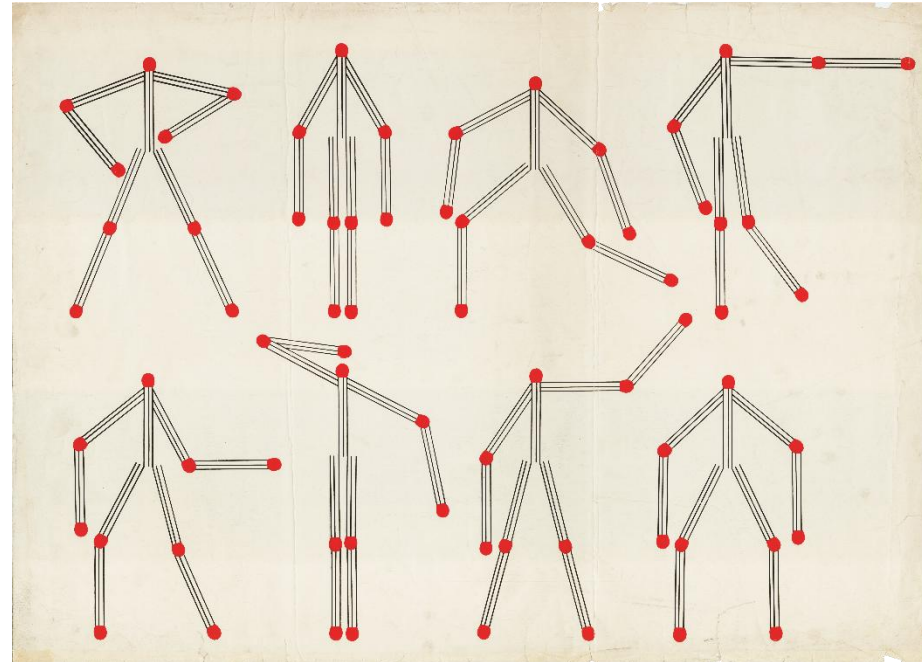
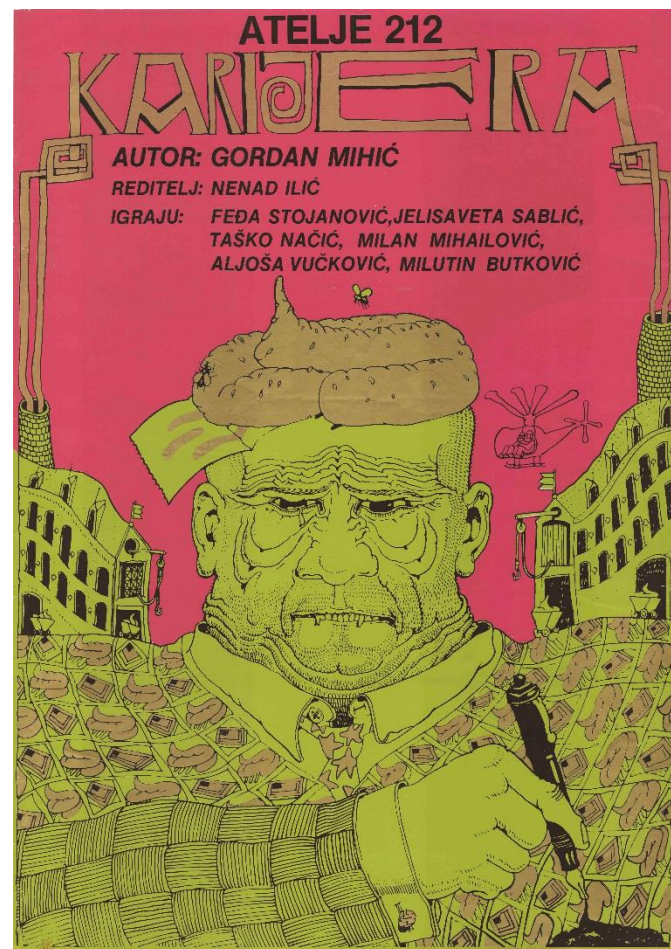
Ima: Lijana Džurđević, Neda Čirić, Mladen Buljčić, Vlastimir Džurđević, Gorica Pijević, Tihomir Štanić, Danka Vuković, Mira Stijepa, Tihomir Kulić, Zoran Čirjaković, Mira Pajić, Radoslav Urošević, Tihomir Kulić, Jelena Stojčić, Srećko Čirjaković

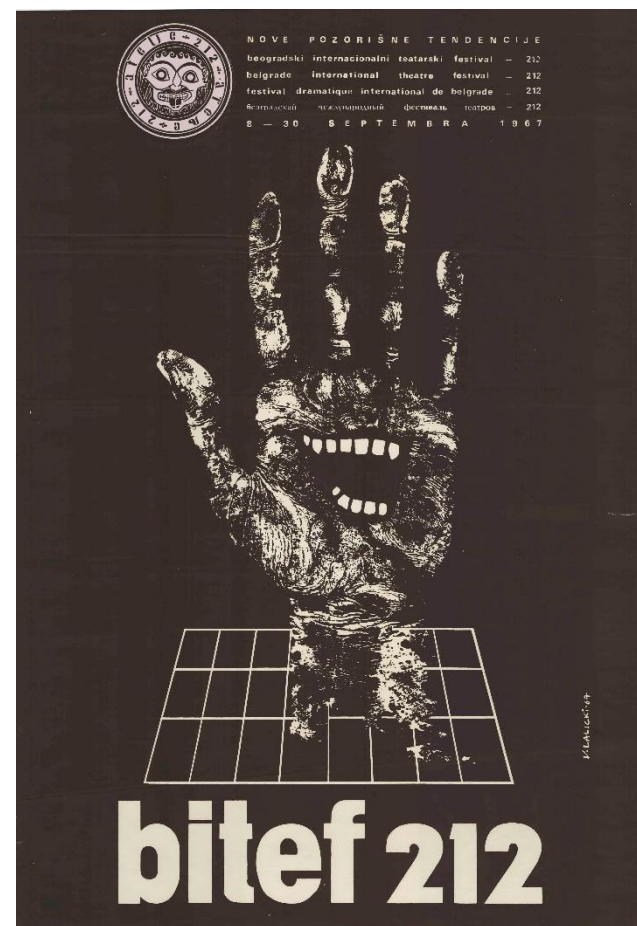
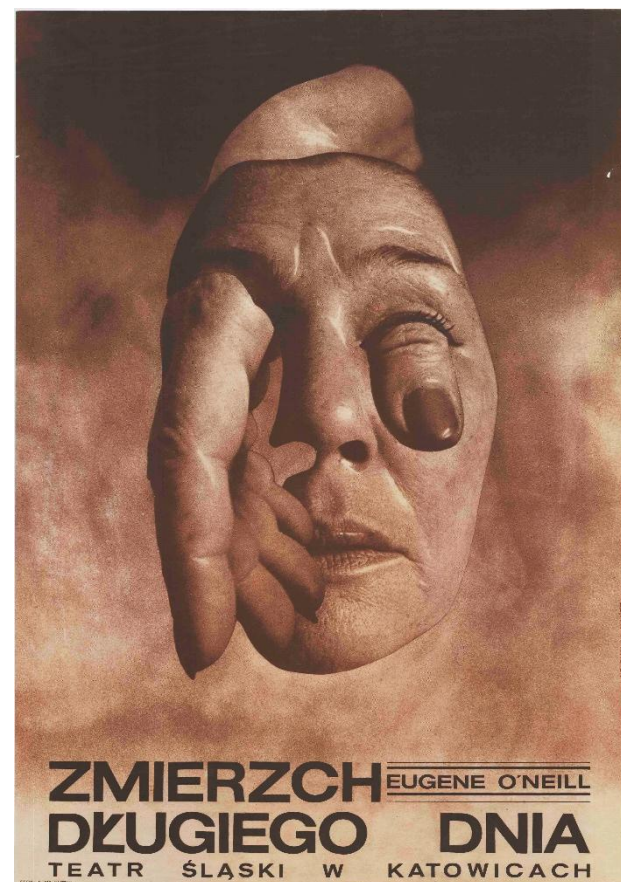
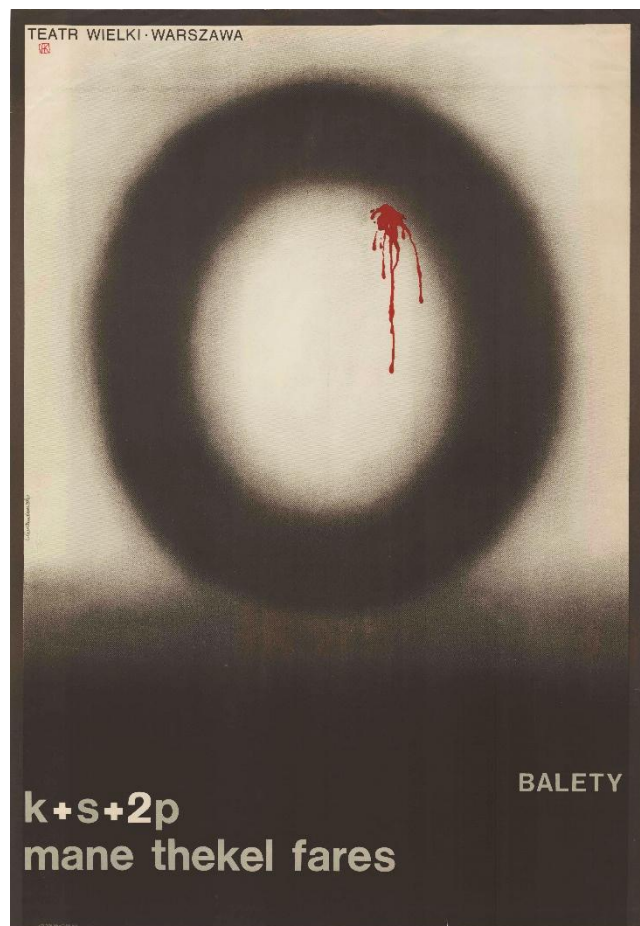


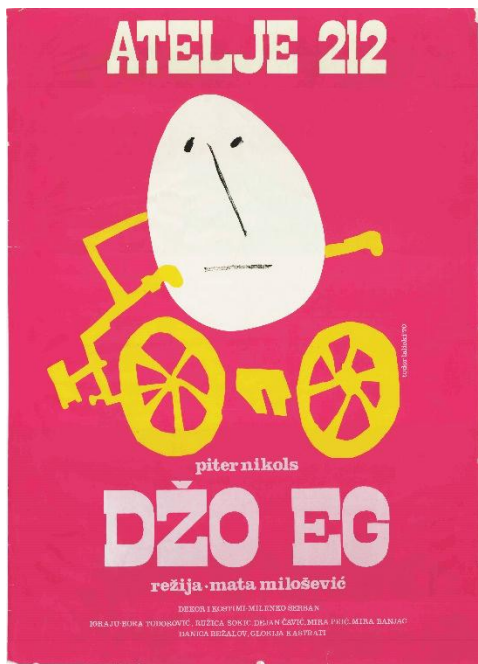
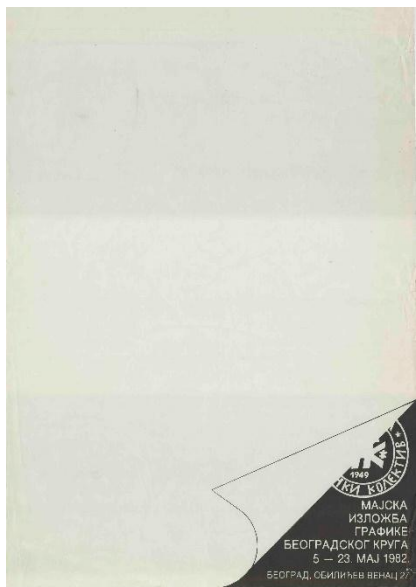
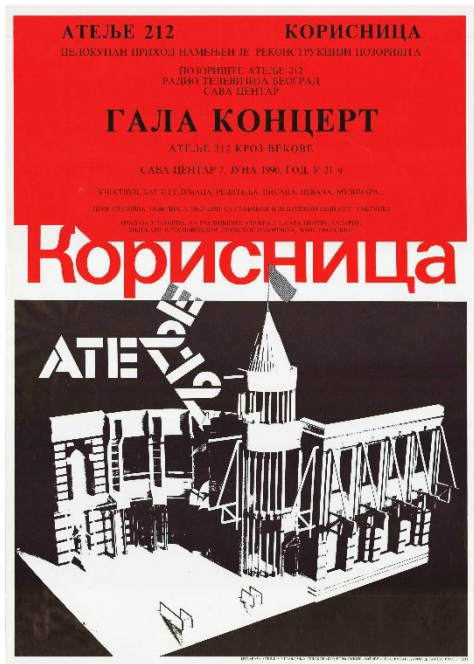
Έξοδος διαδρόμου
Προς κήπο Γραφείο





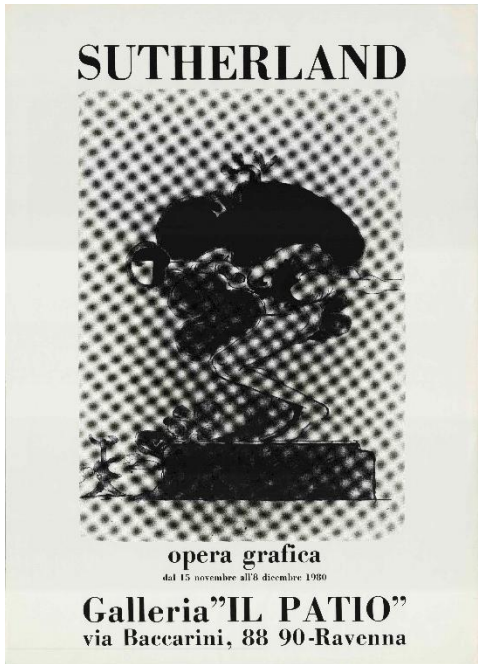


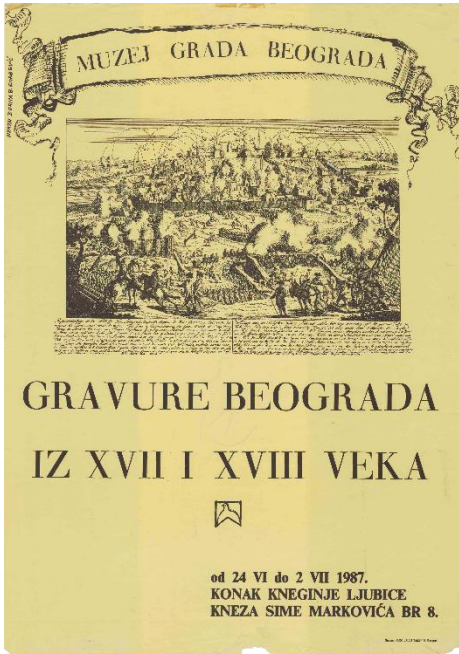
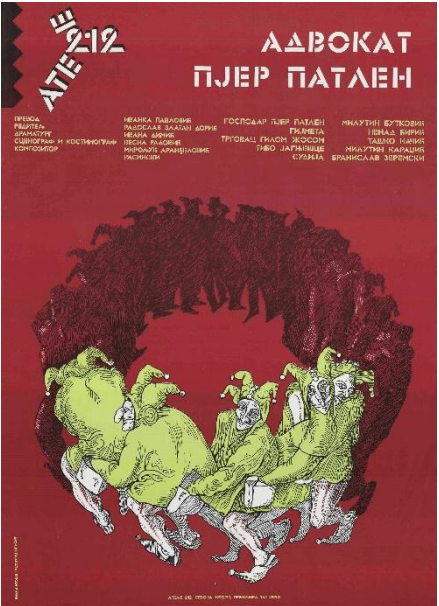
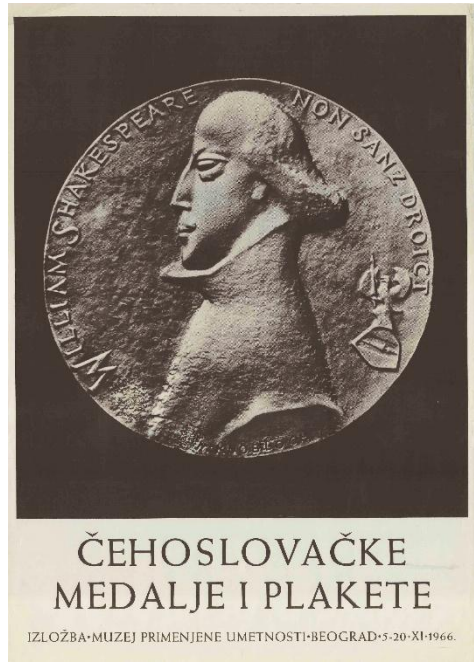
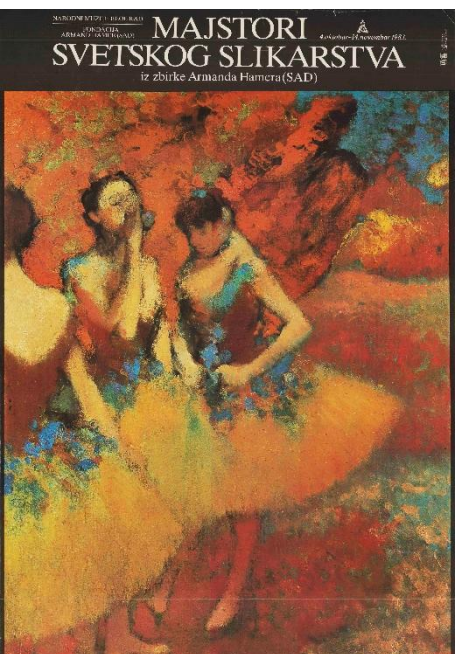
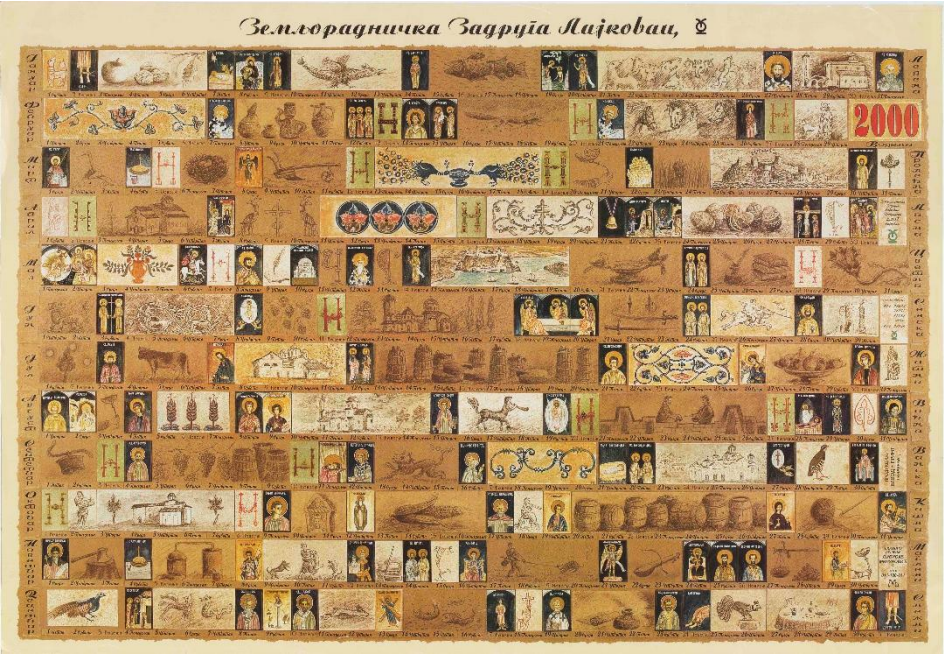






Είσοδος κύριας Αίθουσας
Απέναντι από είσοδο Gallery







Έξοδος από κύρια αίθουσα
Προς μπαρ



Έξοδος διαδρόμου
Προς Κήπο / Γραφείο

CENTRE DE RENCONTRES
MARIGNAC
Av. Eugène Lance 28 - 1212 G^d Lancy - tél. 94 55 33

EXPOSITION



TOMIC
BRANISLAV
HUILES



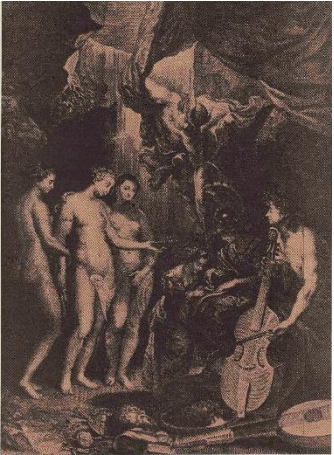
ILIC
RATKO
COLLAGES

Du 2 au 16 novembre 1978.
Du lundi au jeudi de 20 à 23 h.

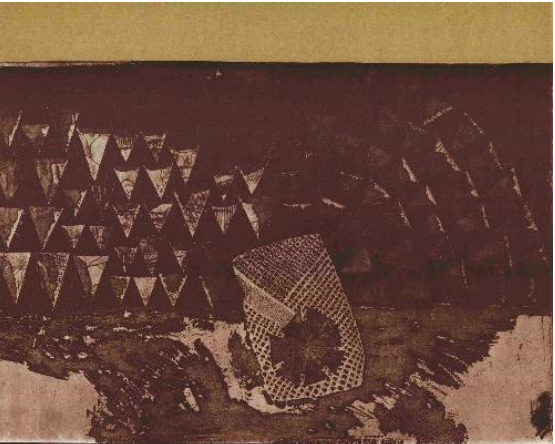
НАРОДНИ МУЗЕЈ БЕОГРАД
ЈУН, 1973.

**ХОЛАНДСКА
ФЛАМАНСКА
И ФРАНЦУСКА
ГРАФИКА
17. И 18. ВЕКА**

ИЗ ЗБИРКЕ НАРОДНОГ МУЗЕЈА
У ЉУБЉАНИ



УЛАЗ ИЗ УЛИЦЕ ЛАЗЕ ПАЧУА

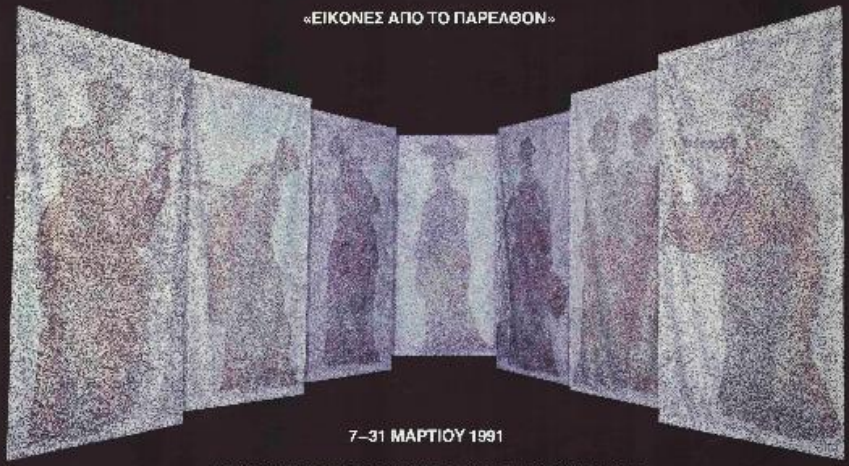


III LIKOVNI SUSRET • PALIĆ, SUBOTICA

**GRAFIKA
JUGOSLAVIJE**

JULI, AVGUST, SEPTEMBAR • 1964

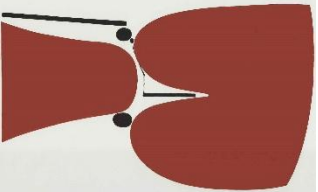
PINO W. PANDOLFINI
«ΕΙΚΟΝΕΣ ΑΠΟ ΤΟ ΠΑΡΕΛΘΟΝ»



7-31 ΜΑΡΤΙΟΥ 1991

ΑΡΧΑΙΟΛΟΓΙΚΟ ΜΟΥΣΕΙΟ ΘΕΣΣΑΛΟΝΙΚΗΣ
ΣΕ ΣΥΝΕΡΓΑΣΙΑ ΜΕ ΤΟ ΙΤΑΛΙΚΟ ΜΟΡΦΩΤΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΘΕΣΣΑΛΟΝΙΚΗΣ

Victor Pasmore

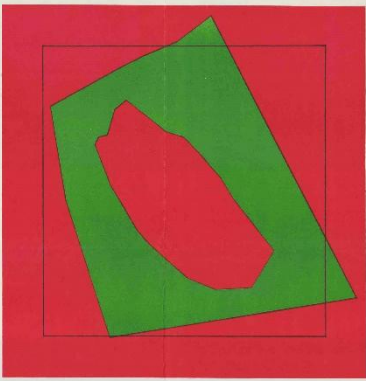


dal 18 aprile 1981

Galleria "IL PATIO"
via Baccarini 38 90-RAVENNA

**NARODNO KAZALIŠTE
ZADAR**

Utorak, 9. II 1971.
Početak u 20 sati



ALFRED JARRY ATELJE 212-BEOGRAD
KRALJ UBU
-UBU ROI-

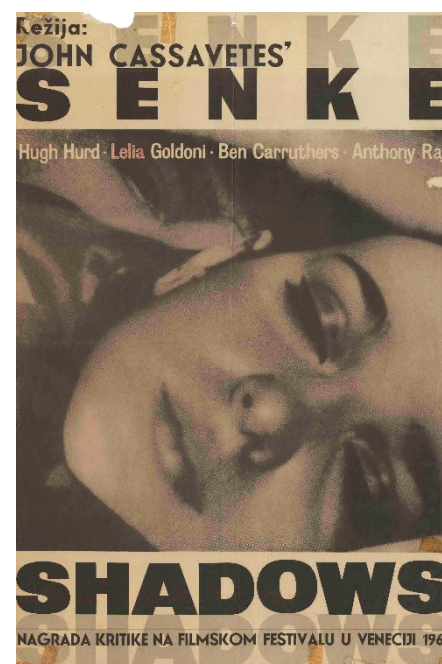
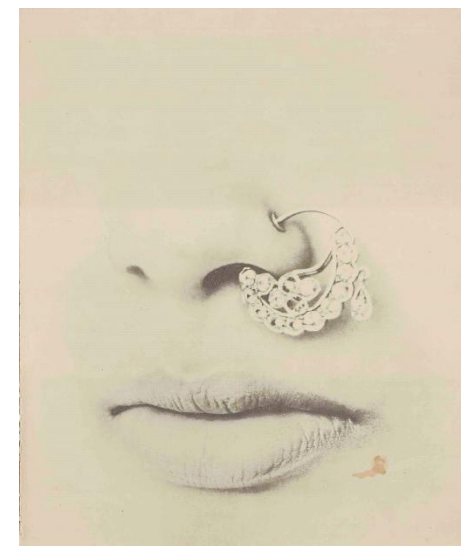
Redatelj: LJUBOMIR DRAŠKIĆ
Sudjeluje: Zoran Radmilović, Maja Čulnović, Miroslav Butković, Petar Kralj,
Zoran Ratković, Danilo Stojković, Taško Načić, Nikola Mihić, Neđa
Spasojević, Aleksandar Gruđen, Božidar Pavičević-Lunga, Jelisaveta
Sabić, Dejan Čavić.

Prodaja ulaznica na blagajni Kazališta tri dana prije predstave od
10-12 i od 17,30-19,30 sati. Rezervacije na tel.: 24-86. Rezervacije
predignuti do 12 sati na dan predstave.

DRAMA OPERA BALET



Διάδρομος
Προς Κήπο / Γραφείο



POSTERITY
ПОСТЕРИТА



POSTERITY
ПОСТЕРИТА

